

and then it's spring



WRITTEN BY
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*Winner of the Caldecott Medal
for A Sick Day for Amos McGee*



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First you have brown,
all around you have brown



then there are seeds





and a wish for rain,



and then it rains

and it is still brown,
but a hopeful, very possible sort of brown,





an is that a little green?



no, it's just brown sort of brown

then it is a week

YTV



and you worry
about those little seeds



and if maybe it was the birds,

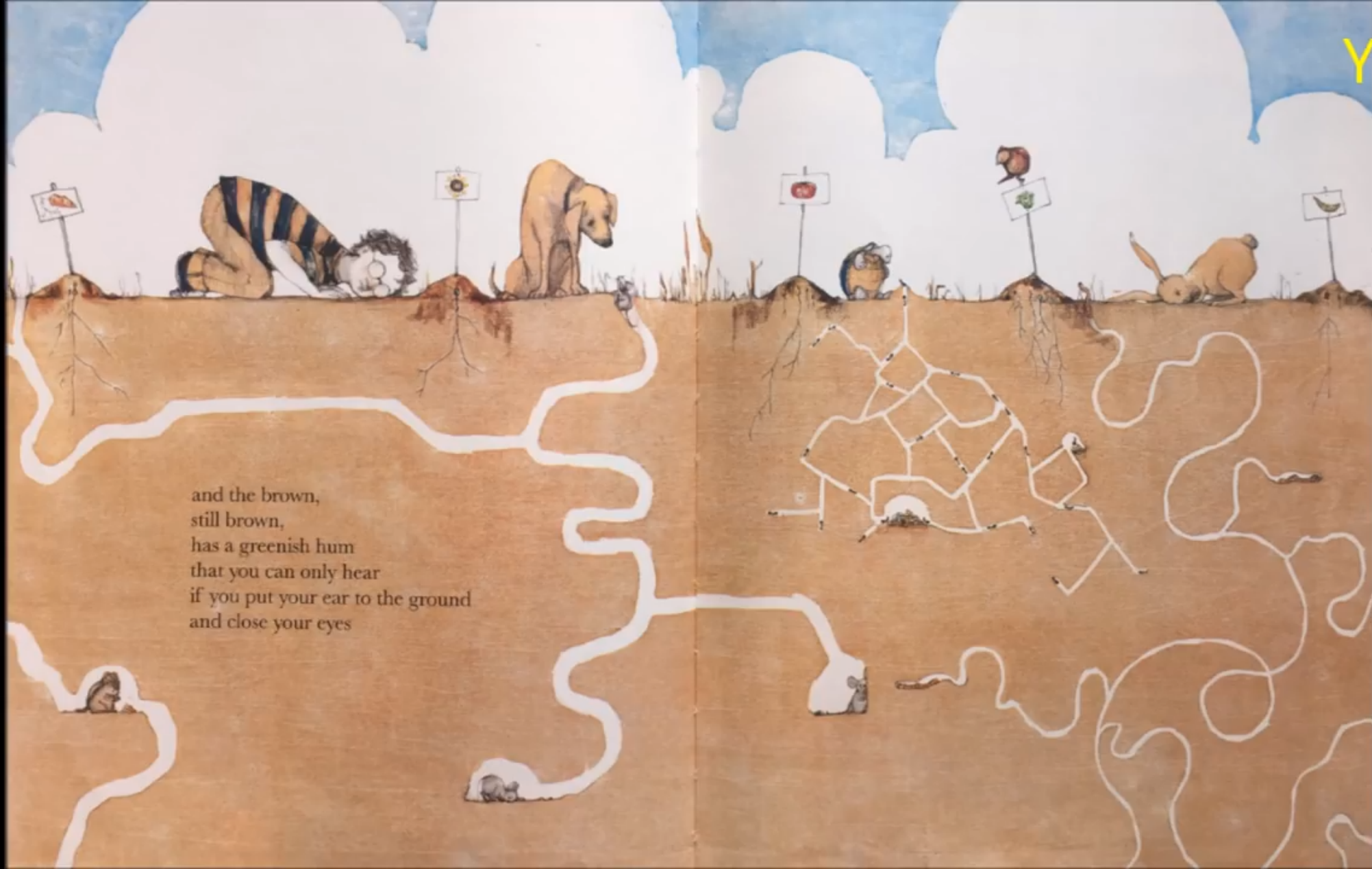


or maybe it was the bears and all that stomping,
because bears can't read signs
that say things like
"please do not stomp here—
there are seeds
and they are trying"



and then it is one more week,



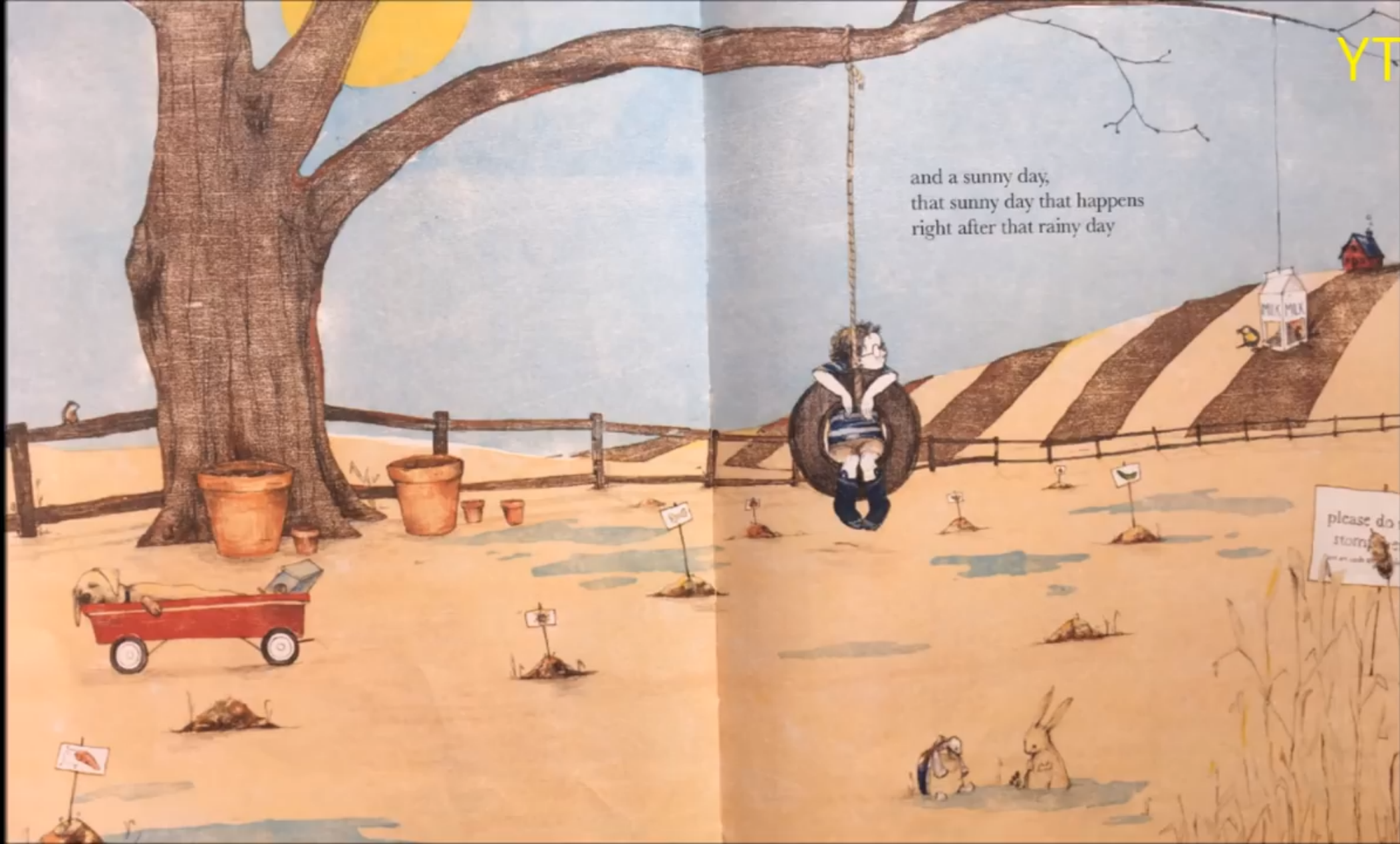


and the brown,
still brown,
has a greenish hum
that you can only hear
if you put your ear to the ground
and close your eyes



and then it is one more week


and a sunny day,
that sunny day that happens
right after that rainy day





and you walk outside
to check on all that brown,





but the brown isn't around
and now you have green,
all around
you have
green.

for enzo, nico, and josh,
who love to go outside and notice things
—j.f.

for julie, josh, george, jason,
jennifer, nick, patty, and sara
—e.s.

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Summary: Simple text reveals the attraction of "it's time when having planted
something, everything around it grows, from the sun shining for once, being
soft, as the clouds turn grey."

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